

10.3.2017

Curriculum Vitae

PERSONAL DETAILS

Name: Mahmud Ghanayim

Date and place of birth: 1949, Baqa al-Gharbiyya, Israel

Marital status: Married, No. of children: 3

Position: Full Professor, Tel-Aviv University, Faculty of Humanities, Department of Arabic and Islamic Studies

Home address: Baqa al-Gharbiyya, POB 209, 3010003

e-mail: ghanmd@post.tau.ac.il

Website: <http://www.m-ghanayim.com>

EDUCATION

Period of Study	Name of University	Subject	Degree or Professional Licence	Date Award
1967-1969	Seminar for Arab Teachers	Education	Teaching Licence	1969
1975-1977	Tel-Aviv University	Arabic & Education	B.A.	1978
1978-1981	Tel-Aviv University	Arabic Literature	M.A.	1982
1984-1989	Tel-Aviv University	Modern Arabic Literature	Ph.D.	1990

Title of Master's thesis: The Structure of the Text in Emile Ḥabībī's Novel: *al-Waqā'i' al-Gharība fī Ikhtifā' Sa'īd Abī al-Naḥs al-Mutashā'il*. [In Arabic]

Name of supervisor: Prof. Sasson Somekh

Title of Doctoral dissertation: Language and Style in the Stream-of-Consciousness Novel in Modern Arabic Literature. [In Arabic]

Name of supervisor: Prof. Sasson Somekh

ACADEMIC AND PROFESSIONAL EXPERIENCE:

Period (dates)	Name of Institution, city, country	Department	Rank/Function
1969-1985	Secondary School, Baqa al-Gharbiyya	Arabic	Teacher
1979-1990	Tel-Aviv University	Arabic Language and Literature	Assistant & Instructor
1985-2004	Seminar of Arab Teachers, Beit Berl	Arabic Literature	Teacher
1991-1995	Tel-Aviv University	Arabic Language and Literature	Lecturer
1996-2006	Tel-Aviv University	Arabic Language and Literature	Senior Lecturer
1999-2005	Beit Berl College	Center of Arabic Literature Studies	Head
2002-2006	Tel-Aviv University	Arabic & Islamic Studies	Chairperson
2004-2006	Ministry of Education, Arab Section	Curriculum of Arabic Literature	Advisor
2006-2010	Ministry of Education, Arab Section	High Committee of Arabic Language	Head
Since 2007	Tel-Aviv University	Arabic & Islamic Studies	Associate Professor
2009-2011	Tel-Aviv University	Arabic & Islamic Studies	Chairperson
Since 2011	Ministry of Education, Arab Section	Curriculum of Arabic Language	Head

ACTIVE PARTICIPATION IN SCIENTIFIC MEETINGS: (selected)

- 1989 Najīb Maḥfūz, The Noble Laureate, Truman Research Institute, The Hebrew University of Jerusalem.
Title of paper: “The Ends in Najīb Maḥfūz’s Novels”.
- 1991 The International Workshop on “Cultural Processes in Muslim and Arab Societies” at the Porter School of Cultural Studies, Tel Aviv University.
Title of paper: “Maḥmūd Amīn al-‘Ālim: Between Politics and Literary Criticism”.
- 1993 “Canonical and Uncanonical in Modern Arabic Literature”, a Conference held in the Department of Arabic Language and Literature, University of Haifa.
Title of paper: “Canonization of Palestinian Fiction in Israel: Devices and Ways”.
- 1993 The Conference of the Israel Oriental Society on “Israeli Arab’s Literature” at the Truman Research Institute, the Hebrew University of Jerusalem.
Title of paper: “Arabic Fiction in Israel: Trends and Innovations”.
- 1995 A Memorial Day of Prof. Mattityahu Pelled on “Social and Literary Aspects in Arab Civilization”, Department of Arabic and Islamic Studies, Tel Aviv University.
Title of paper: “*The Perverted* by Tawfīq Fayyāḍ and the Distorting of Reality”.
- 1997 “Autobiography in Arabic Literature”, a Conference held in the Department of Arabic Language and Literature, University of Haifa.
Title of paper: Palestinian Autobiography: Muḥammad al-‘Adnānī.
- 1997 The 21st Conference of History on “Minorities, Strangers and Different People”, Zelman Shazar Center, Tel Aviv University.
Title of paper: The Dilemma of Majority and Minority in Arabic Literature in Israel.
- 1998 Roundtable of Gabriel Baer Forum, Tel Aviv University on “Historical Model: Arabic Literature in Israel: New Interpretations”.
- 1998 The First International Conference on “The Palestinian Novel in the Twentieth Century”, al-Quds University.

- Title of paper: Arabic Novel in Israel.
- 1999 The 23rd Conference of the Israel Oriental Society on “Jews and Arabs in Land of Israel – Palestine: Social and Political Aspects”, Givat Haviva.
- Title of paper: Some Crises in Arabic Literature in Israel.
- 1999 The First Workshop for Researchers and Writers at Beit Berl College, The Center of Arabic Literature Studies, on “Arabic Literature in Israel: Problems, Trends and Personalities”.
- Title of paper: *Only Samīra was Left* by ‘Aṭāllāh Maṣṣūr.
- 2001 The Second Conference of The Center of Arabic Literature Studies, Beit Berl College, on “Relations between Language and Literature”.
- Title of paper: Intergenericity and the Problem of Language in Modern Arabic Literature.
- 2002 “Fifty Years Since the Break out of the July Egyptian Revolution on 1952”. A Conference of The Open University, Department of History, Philosophy and Judaism Sciences.
- Title of paper: The July Revolution as Reflected on the Egyptian Literature: Generations and Trends.
- 2002 Memorial Day of Professor David Semah on “Trends in Studying of Arabic Literature and Language”, Department of Arabic Language and Literature, University of Haifa.
- Title of paper: Language in Modern Arabic Literature and Generic Constraints – Theoretical Introduction.
- 2002 Roundtable of Gabriel Baer Forum, Tel Aviv University on “al-Ṭayyib Ṣāliḥ – A Sudanese Author”.
- 2002 Colloquium of Fredrick Ebert’s Foundation in Nazareth, on “Arab Culture and Society”.
- Introductory Lecture: Arabic Literature in Israel Today.
- 2003 Seminar of Arab Center for Applied Social Research (MADA), Haifa, on “Arab Minority under Military Rule between 1948-1966”.
- Title of paper: Arabic Literature in Israel as a Mirror of the Military Rule.
- 2003 Colloquium of The Department of Arabic and Islamic Studies, Tel Aviv University & al-Qasimi College of Education on “Techniques and Strategies in the Narrative Text in Arabic Literature”.

- Title of paper: “The Characters of Maḥfūz Lead Themselves to Own Tragic Ends”.
- 2004 BRISMES Conference, SOAS, University of London, on “Domination, Expression and Liberation in the Middle East.”
Title of paper: Palestinian Fiction in Israel: New Trends and Developments.
- 2004 The First Conference of Ministry of Science and Technology & The Triangle Regional Research and Development Center on “Research and Development in the Triangle Region.”
Title of paper: Reflection of Arab-Israeli Women’s Image on Arabic Literature in Israel.
- 2004 Roundtable on “Communication in Arabic Language in Israel as an Instrument of Shaping Identity.” Seminar of Researchers, The Herzog Institute, Tel Aviv University.
- 2004 Colloquium of Dayan Center’s “Forum Hokrim,” Tel Aviv University.
Title of paper: Arabic Fiction in Israel: Problem of Identity.
- 2004 The Forum of Advanced Studies, Bar-Ilan University.
Title of paper: The Admission of Palestinian Fiction in Israel to the Arab World.
- 2004 The Third Conference of the Center of Arabic Literature Studies, Beit Berl College, on “Periodical Press and Journalism in Israel and Palestine.”
Participants: Ami Ayalon, Amal Jamal, Sulaiman Jubran, Mustafa Kabha and Nabih al-Qasim. Organizer and Active Chairperson.
- 2005 The 29th Conference of the Israel Oriental Society on “The Hashemite Family in the History of the Middle East,” the Open University. Active Chairman.
- 2005 BRISMES/EURAMES Conference, Durham University, on “Renaissance, Representation and Identity.”
Title of paper: A Crisis of Identity in Palestinian Fiction in Israel.

- 2005 “Narrative in Arabic Literature,” a Conference of The Department of Arabic and Islamic Studies and The Halmos Chair in Arabic Literature, Tel Aviv University.
Title of paper: Between Reality and Fiction in Sarāyā Bint al-Ghūl by Emile Ḥabībī.
- 2007 The 31st Conference of the Middle East & Islamic Studies Association in Israel (MEISA), Tel Aviv University.
Title of paper: Palestinian Fiction under Military Government in Israel.
- 2007 Colloquium of the Department of History of the Middle East “*Dīwān*,” The Open University.
Title of paper: Problems on Palestinian Literature in Israel: Text or Context.
- 2008 The Conference of Arabic Language Academy in Israel on “Maḥmūd Darwīsh: Absent-Present.” Nazareth. Chairperson of the Academic Committee.
- 2008 The Conference of Arabic Language Academy in Israel on “Arabic Language in Israel and Challenges of the Times.” Haifa. Chairperson of the Academic Committee.
- 2009 25th Annual Association for Israel Studies Conference on “Israel in 2009 – Center and Periphery,” Sapir College.
Title of paper: History and Myth: Palestinian Fiction under Military Government in Israel.
- 2009 Round Table of the Arabic Language Academy in Israel and Osaka University on “Arabic Language and Palestinian Folklore,” Haifa. Chairperson of the Academic Committee.
- 2010 “Palestinian Collective Memory and National Identity,” a Conference of Dayan Center and TSC for Peace, Tel Aviv University.
Title of paper: The Quest for a Lost Identity in Palestinian Fiction in Israel.
- 2010 “Language and Media,” a Conference of Arabic Language Academy in Israel, Haifa. Chairperson of the Academic Committee.

- 2011 “Jubilee Conference of the Department of Arabic Language and Literature,” Bar-Ilan University.
Title of paper: Between Autobiography and Fiction in Emile Ḥabībī’s Literary Works.
- 2011 “Challenges in Teaching Arabic Language in Arab Schools in Israel,” a Conference of Kaye Academic College of Education, Beer-Sheva.
Title of paper: Arabic Language and Challenges in the Modern Era.
- 2011 “Arabic Dialects in Language and Literature,” a Conference of Arabic Language Academy in Israel, Haifa.
Title of paper: “Exposure” and “Punishment” in a Palestinian Version: Palestinian Dialect and Semiology of Title in Palestinian Fiction in Israel.
- 2011 “Najīb Maḥfūz’s 100th birthday,” a Conference of Arabic Language Academy in Israel, University of Haifa, Tel Aviv University and Ben Gurion University. Haifa, Tel Aviv and Beer Sheva.
Title of paper: Last Stations in Najīb Maḥfūz’s Literary Works.
- 2012 “Raising the Arabic Language,” a Conference of Arabic Academies and Institutions, Doha, Qatar.
Participant and discussant.
- 2012 “Arabic: A Language in the Eye of the Storm,” a Conference of the Van Leer Jerusalem Institute & Dirasat Center, the Nazareth-based Arab Center for Law and Policy, Jerusalem.
Roundtable: “Can We Imagine Bilingual Space in Israel?” Chairperson, discussant and member of the Academic Committee.
- 2013 “Literature and Politics,” a Conference of the Department of Arabic Language and Literature, Haifa University.
Roundtable on “Palestinian Literature, Politics and What Is Between Them.” Participant and discussant.
- 2013 Colloquium of the Department of History of the Middle East, the Open University.
Title of paper: Road Signs in the Last Najīb Maḥfūz’s Literary Products: A Closure.

- 2014 “Language and Place,” a Conference of Arabic Language Academy in Israel, Haifa.
Overall Vision: Language and Place.
- 2014 Colloquium: “Palestinian Minority in Israel: Under Military Rule,” Center for Applied Social Research (MADA), Haifa.
Title of paper: Between Historical Testimony and Mythification of Reality: Palestinian Fiction under Military Government in Israel.
- 2015 The Judith and Gad Ben-Meir Annual Conference on Arabic and Islamic Literature, Intertwined Elements in Arabic Literature: Classical, Modern and Popular. The Department of Arabic and Islamic Studies, Tel Aviv University.
Session: Intertextuality in Modern Palestinian Literature in Israel. Active chairperson.
- 2016 Colloquium of the Department of Arabic and Islamic Studies, Tel Aviv University.
Title of paper: The Lure of the Title: The Semiotic Triad.

ACADEMIC AND PROFESSIONAL AWARDS

<u>Year</u>	Name of Institution (city, country)
1982	(USICA) International Communication Agency U.S. A. Grant of Exchange Program for Visiting U.S.A.
1994	Prize of Literary Creativity in Arabic Language, Ministry of Science and Arts, Israel.
2000	Prize of Literary Creation of Ministry of Culture in the Palestinian Authority.
2001	Research Grant of Ministry of Science and Arts. IS71,000. PI.
2007	Prize of Literary Creativity in Arabic Language, Ministry of Science and Arts, Israel (Second time).
2014	Research Grant of the Arabic Language Academy. IS70,000. PI.
2015	The Hundredth Club – Distinction in Teaching, Rector
2016	The Hundredth Club – Distinction in Teaching, Rector

STUDENTS SUPERVISED:***(a) Doctoral students***

1. Karma Zu'bi, The Character of the Women in Palestinian Drama and Theatre in Israel Between 1967-1997. The Faculty of the Arts, Tel Aviv University. Received her degree on 6/2005.
2. Seef al-Din Abu Salih, The Arab Literary Movement in Israel: Its Reflection and Development in *al-Ittiḥād* Literary Supplement Newspaper, 1948-2000. Tel Aviv University. Received his degree on 6/2009.
3. Dorrit Gottesfeld, The Development of Palestinian Women's Fiction in Israel, the Territories and Abroad: 1948 till These Days. Tel Aviv University. Received her degree on 6/2010.
4. Ahmad Nassir, Two Literary Critics in Modern Arabic Literature: Maḥmūd Amīn al-Ālim and Adūnīs. Tel Aviv University. Received his degree on 6/2013.
5. Mahmud Na'amneh, Ancient Iraqi Myth in Modern Arabic Poetry: Sa'dī Yūsuf as a Case Study. Tel Aviv University. Received his degree on 4/2014.
6. Ikhlas al-Qalaq, Language and Style in the Women's Novel in Modern Arabic Literature. Tel Aviv University. Stage B. Stopped on 2011 (health problem) and now she renewed her study.
7. Suhayr Abu Ful, Political and Religious Aspects in the Short Stories of Yūsuf Idrīs and Zakariyyā Tāmir: A Comparative Approach. Approval of proposal: Bar-Ilan University. Stage B, 10/2011. Stopped on 2012 (health problem) and now she renewed her study.
8. Runjus 'Isa, Woman's Image in Badr Shākir al-Sayyāb's Poetry. Stage B, 12/2014.
9. Khalid Ghayth, The Arab Literary Movement in the West Bank: Its Reflection and Development in *al-Ufuq al Jadid* Journal, 1961-1966. . Stage B, 11/2015.
10. Roz Sha'ban, Alienation and Exile in Ghālib Halasā's Novels, Beginner. 11/2014.
11. Sanaa Shawahni, the subject has not been specified. Beginner. 11/2015.
12. Manar Qashu', the subject has not been specified. Beginner. 11/2015.

(b) M. A. students

1. Irit Dosh-Weinberg, Daizy al-Amīr, Monograph. Date of completion: 05/1998.
2. Ariel Abraham, The Image of Regime and Society as Reflected in Three Novels of Ṣun‘allāh Ibrāhīm. Date of completion: 06/2002.
3. Nir Pelled, Maḥmūd al-Rīmāwī, a Short Story Writer: Monograph. Date of completion: 06/2003.
4. Emily Kupper, Love between American Woman and Arab man, The Image of American Woman among Arab Writers 1960-2000. Date of completion: 06/2004.
5. Dalia Wingost Pelled, Autobiographical and Fictional Elements in Ḥanān al-Shaykh’s Novels. Date of completion: 06/2004.
6. Jamil Kitani, Arab Women Writers in Israel, 1973-2002. Date of completion: 06/2005.
7. Ikhlas al-Qalaq, The Image of Man in the Short Stories of Ghāda al-Sammān. Date of completion: 06/2006.
8. Salih Masarwi, The Woman-Writer’s Voice in Arabic Fiction in Israel: A Comparative Study with the Man Writing. Date of completion: 06/2006.
9. David Zohari, The Character of the Protagonist in Najīb Maḥfūz’s Recent Short Stories 1979-1996. Date of completion: 06/2006.
10. Sharon Naveh, Autobiographical Elements in Najīb Maḥfūz’s Recent Short Stories since 1982. Date of completion: 06/2006.
11. Iman Yunis, The Poetic Image in Tawfīq Zayyād’s Poetry. Date of completion: 06/2006.
12. Ahmad Nassir, Adonis as a Critic of Language of Poetry. Date of completion: 07/2006.
13. Jarir Masarwi, Emile Tūmā: A Literary Critic. Date of completion: 08/2006.
14. ‘Alma Ben-Simon, Jewish Characters in Riyād Baydas’ Short Stories. Date of completion: 06/2007.

15. 'Ala' Shalabiyya, New-Realism in 'Alā' al-Uswānī's Fiction. Date of completion: 06/2008.
16. Reem Ghanayim, The Grotesque Novel: The poetics of Mixture between Horror and Comedy in Wāsīnī al-A'raj Novels. Date of completion: 06/2008.
17. Amal Sarsur, The Jewish Israeli's Image in Suhayl Kīwān's Novels. Date of completion: 06/2009.
18. Lana Wahbi, Shaping of Chief Characters in Gassān Kanafānī's Novels. Date of completion: 06/2009.
19. Haifa Magadleh, Woman's Problems and Concerns in Laylā al-'Uthmān's Novels (2000-2008). Date of completion: 08/2009.
20. Rana Husayn, The Image of Women in Ghāda al-Sammān's Novels: *al-Riwāya al-Mustahīla* and *Sahra Tanakkuriyya lil-Mawtā*. Date of completion: 06/2010.
21. Muna Hassuna, The Reflection of Political and Social Reality in 'Abd al-Salām al-'Ujaylī's Novels. Date of completion: 02/2011.
22. Iman Sabbah, Collage in Sun 'Allā Ibrāhīm's Two Novels: *Najmat Ughuṣṭus* and *Dhāt*. Date of completion: 08/2011.
23. Roz Sha'ban, New Directions in the Literature of Najwā Qa'wār Farah. Date of completion: 04/2014.
24. Rula Makhuli, The concealed Discourse in Liyāna Badr's Novels. Date of completion: 06/2015.
25. Hani Andrawis, Realism in Tawfīq Yūsuf 'Awwād's Novels. Date of completion: 11/2016.
26. Reem Abu Sughayyir, the subject has not been specified. Beginner. 3/2016.

MEMBERSHIP IN PROFESSIONAL SOCIETIES:

Year	Society (country)
Since 1987	Arab Writers Union in Israel
1992	Member of the Judgment Committee for Israel Prize in Literature
1995-2001	Head of Section of Arab Culture in the Public Council for Culture and

Art, Ministry of Education

- 1997-1998 Head of Consultative Council for Arab Education, Ministry of Education
- 2000-2002 Member of the Investigation Committee of Arab Culture, Ministry of Education
- 2000-2005 Member of the editorial board of *Mashārif*, a Literary Journal in Israel
- 2000-2007 Member of the editorial board of *Mawāqif*, a Literary Journal in Israel
- Since 2001 Member of the Arabic Language Academy in Israel
- Since 2008 President of the Arabic Language Academy in Israel
- Since 2008 Member of the editorial board of *al-Majalla*, The Journal of Arabic Language Academy in Israel
- Since 2014 Member of the Steering Committee for Humanities in the Council for Higher Education

Publications

A. Books and Monographs

1. [محمود غنايم، بين الالتزام والرفض - دراسة في شعر عبد الرحيم محمود] Mahmud Ghanayim, *Between Commitment and Rejection: A Study of 'Abd al-Raḥīm Maḥmūd's Poetry*, Jerusalem: Manshūrāt Abū 'Arafa, 1980, 104 pp. [In Arabic].
2. [محمود غنايم، في مبنى النص: دراسة في رواية إميل حبيبي: "الوقائع الغريبة في اختفاء سعيد أبي النحس المتشائل"] Mahmud Ghanayim, *On the Structure of the Text: A Study on Emile Ḥabībī's Novel, "The Strange Story of the Disappearance of Sa'īd Abī al-Naḥs the Pessoptimist,"* Jatt, Israel: Manshūrāt al-Yasār, 1987, 150pp. [In Arabic].
3. [محمود غنايم، تيار الوعي في الرواية العربية الحديثة، دراسة أسلوبية] Mahmud Ghanayim, *Stream of Consciousness in Modern Arabic Novel: A Stylistic Study*, Beirut: Dār al-Jīl & Cairo: Dār al-Hudā, 1992, 384pp., 2nd ed., Beirut: Dār al-Jīl 1993 [In Arabic].
4. [محمود غنايم، المدار الصعب: رحلة القصة الفلسطينية في إسرائيل] Mahmud Ghanayim, *Arduous Orbiting: The Course of Palestinian Fiction in Israel*, University of Haifa: al-Karmil Publications Series & Kufr Qar': Dār al-Hudā, 1995, 386pp. [In Arabic].
5. [محمود غنايم، "الجديد" في نصف قرن: مسرد ببليوغرافي] Mahmud Ghanayim, "*al-Jadīd*" in a Half Century: A Bibliographical Index, Beit Berl College: The Center of Arabic Literature Studies & Kufr Qar': Dār al-Hudā, 2004, xxxix + 359pp. [In Arabic].
6. Mahmud Ghanayim, *The Quest for a Lost Identity: Palestinian Fiction in Israel*, Wiesbaden: Harrassowitz, 2008, xii+ 164pp. [In English].
7. Mahmud Ghanayim, *The Lure of the Title: Text and Context in Palestinian Fiction, 1948-2012*, Wiesbaden: Harrassowitz, 2015, xiv + 182pp. [In English].*
- 7a. [محمود غنايم، غواية العنوان: النص والسياق في القصة الفلسطينية] Mahmud Ghanayim, *The Lure of the Title: Text and Context in Palestinian Fiction*, Nazareth: The Arabic Language Academy, 2015, 240pp. [In Arabic].*

B. Refereed articles

1. Mahmud Ghanayim, "إشارات على طريق البحث الشكلي في شعر بدر شاكر السياب" [Mahmud Ghanayim, "Remarks on Formal Research in Badr Shākir al-Sayyāb's Poetry," *al-Karmil*, University of Haifa, vol. 3, 1982, pp. 83-96. [In Arabic]
2. Mahmud Ghanayim, "الباب الثاني عشر: أمثال العامة من كتاب الآبي: نثر الدر" [Mahmud Ghanayim, "Popular Proverbs in al-Ābī's Book *Nathr al-Durr*," *al-Karmil*, University of Haifa, vol. 6, 1985, pp. 165-189. [In Arabic]
3. Mahmud Ghanayim, "عبد الرحيم محمود: شاعر يبحث عن هوية" [Mahmud Ghanayim, "Abd al-Rahīm Maḥmūd: A Poet in Search of Identity," *al-Karmil*, University of Haifa, vol. 8, 1987, pp. 123-168. [In Arabic]
4. Mahmud Ghanayim, "القصة الفلسطينية في السبعينيات والثمانينيات: بقايا من تعليمية غابرة" [Mahmud Ghanayim, "The Palestinian fiction in the Seventies and Eighties: Continuation of Didactic Style," *Adab wa-Naqd*, Cairo, vol. 65, 1991, pp. 73-79. [In Arabic]
5. Mahmud Ghanayim, "القسريات النوعية في رواية تيار الوعي في الأدب العربي الحديث" [Mahmud Ghanayim, "Generic Constraints in The Stream-of-Consciousness Novel in Modern Arabic Literature," *al-Karmil*, University of Haifa, vol. 12, 1991, pp. 69-145. [In Arabic]
6. Mahmud Ghanayim, "מגמות חדשות ושינויים בסיפורת הערבית בישראל" [Mahmud Ghanayim, "Arabic Fiction in Israel: New Trends and Developments," *Hamizrah Hehadash*, The Magnes Press, Hebrew University, vol. 35, 1993, pp. 27-45. [In Hebrew]
7. Mahmud Ghanayim, "Maḥmūd Amīn al-Ālim: Between Politics and Literary Criticism," *Poetics Today*: Duke University Press, vol. 2: 15, 1994, pp. 321-338. [In English]
8. Mahmud Ghanayim, "A Magic Journey: The Admission of Palestinian Fiction in Israel to the Arab World," *Arabic and Middle Eastern Literatures*, University of Oxford, vol. 1: 2, July, 1998, pp. 205-222. [In English]
9. Mahmud Ghanayim, "Characters Narrate Their Own Tragic Ends: A Study of the Endings of Five Novels by Najīb Maḥfūz," *Arabic and Middle Eastern Literatures*, University of Oxford, vol. 2: 2, July, 1999, pp. 177-188. [In English]

10. [محمود غنايم، "العبر نوعية في الأدب العربي الحديث: سقوط العصمة والقداسة عن الفن القصصي"] Mahmud Ghanayim, "Trans-Generic Writing in Modern Arabic Literature: Cancelling Infallibility and Sanctity in the Fictional Genre," *al-Karmil*, University of Haifa, vol. 23-24, 2002-2003, pp. 193-208. [In Arabic]
11. [محمود غنايم، "لو أن الفتى حجرٌ: عبد الرحيم محمود ثائرًا"] Mahmud Ghanayim, "If the Person Was a Stone! 'Abd al-Rahīm Maḥmūd as a Revolutionary," *al-Karmil*, University of Haifa, vol. 25-26, 2004-2005, pp. 201-213. [In Arabic]
12. [محمود أمين العالم: بين السياسة والأدب"] Mahmud Ghanayim, "Between Politics and Poetics: Maḥmūd Amīn al-Ālim," *al-Majalla*, Journal of Arabic Language Academy in Haifa, vol. 1, 2010, pp. 125-140. [In Arabic] *
13. [محمود غنايم، "بين الشهادة التاريخية وأسطرة الواقع: القصة القصيرة الفلسطينية في ظل الحكم العسكري في إسرائيل"] Mahmud Ghanayim, "Between Historical Testimony and Mythification of Reality: Palestinian Fiction under Military Government in Israel," *al-Majalla*, Journal of Arabic Language Academy in Haifa, vol. 2, 2011, pp. 139-156. [In Arabic] *
14. [محمود غنايم، "فضيحة وعقاب بصيغة فلسطينية: اللهجة المحكية وسمياء العنوان في القصة الفلسطينية في إسرائيل"] Mahmud Ghanayim, "'Exposure' and 'Punishment' in a Palestinian Version: Dialect and the Semiotic of Titles in Palestinian Fiction in Israel," *al-Majalla*, Journal of Arabic Language Academy in Haifa, vol. 3, 2012, pp. 109-136. [In Arabic] *

C. Chapters in books

1. Mahmud Ghanayim, "Macrocosm and Microcosm in *al-Bāqī min al-Zaman Sā'a*," in: Ami Elad (ed.), *Writer, Culture, Text: Studies in Modern Arabic Literature*, Fredericton: York Press, 1993, pp. 47-55. [In English]
2. [محمود غنايم، "وبقيت سميرة وإرهاصات الواقعية"] Mahmud Ghanayim, "And Only *Samīra Was Left* and the Beginning of Realism in Palestinian Novel," in: [محمود غنايم (إعداد وتقديم)، *مرايا في النقد: دراسات في الأدب الفلسطيني*] Mahmud Ghanayim (ed.), *Mirrors of Criticism: Studies in Palestinian Literature*, Beit Berl College: The Center of Arabic Literature Studies & Kufr Qar': Dār al-Hudā, 2000, pp. 209-242. [In Arabic]

3. [محمود غنايم، "انفتاح النص الروائي في ما تبقى لكم"] Mahmud Ghanayim, "Openness of the Fictional Text in the Novel *All That's Left to You*," in: Butrus Abu Manneh & Johnny Mansur (ed.), [زيتونة الجليل] *The Galilee Olive*, Studies in Honour of Ḥannā Abū Ḥannā, Haifa: Maktabat Kull Shay', 2005, pp. 101-113. [In Arabic]
4. Mahmud Ghanayim, "A Dream of Severance: Crisis of Identity in Palestinian Fiction in Israel," in: Meir Litvak (ed.), *Palestinian Collective Memory and National Identity*, New York: Palgrave Macmillan, 2009, pp. 193-216. [In English]
5. [محمود غنايم، "القصة القصيرة الفلسطينية في ظل الحكم العسكري في إسرائيل"] Mahmud Ghanayim, "Palestinian Short Story under Military Rule in Israel," in: Mustafa Kabha (ed.), [الأقلية العربية في إسرائيل في ظل الحكم العسكري وإرثه] *The Palestinian Minority in Israel: Military Rule and Its Legacy*, Arab Center for Applied Social Research (MADA), Haifa, 2014, pp. 106-122. [In Arabic]

D. Edited volumes

1. [محمود غنايم، مرايا في النقد: دراسات في الأدب الفلسطيني] Mahmud Ghanayim, *Mirrors of Criticism: Studies in Palestinian Literature*, Beit Berl College: The Center of Arabic Literature Studies & Kufr Qar': Dār al-Hudā, 2000, 334pp. [In Arabic]

E. Other publications

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